Editorial Board

Mike Hagemann

Mike Hagemann is currently doing his PhD at The University of the Western Cape. He is researching the poetry written by Chas Lotter, a Rhodesian soldier who served throughout the duration of the war, a war he also served in. He completed his MA at UWC in 2004 / 2005. He taught high school English, Geography and Tourism for 30 years before deciding to take an extended sabbatical. His academic interests are art photography, comix, humour and queer studies. He has published a number of poems and short stories locally and internationally. Mike serves as creative writing editor and content writer for the postgraduate online journal *WritingThreeSixty*.

Martina van Heerden

Martina is currently working on her PhD in English Studies, which focuses on feedback practices in the discipline. Her research interests include academic development, academic literacies, feminism and science fiction. She also tutors and lectures in various courses within the Discipline, including English 111/121, English for Educational Development – CHS and Law. Martina serves as copy editor and research editor for the postgraduate online journal *WritingThreeSixty*.

Nehna Daya Singh

Nehna is currently doing research for her MA based in the English Department at the University of the Western Cape (UWC). Her work focuses on the aesthetic education in novels by Amitav Ghosh. She is also a fellow at the Flagship on Critical thought in African Humanities at the Centre for Humanities Research where she worked as editorial assistant on the forthcoming (2016) publication *Design for Change* by Jon Berndt. Nehna tutors

several courses in her discipline including English 111/121 and English for Educational Development at UWC where she also serves as the Editor-in-Chief for the postgraduate online journal *WritingThreeSixty*. She has a keen interest in leadership and social development and presently serves as the secretary for the international organisation, Women in Black South Africa (WIBSA).