

## Letter from the Editor

Dear Readers,

I present to you the first issue of Volume 8 of *WritingThreeSixty* on the theme: ***Africa in Perspective: Contemporary Issues in Arts and Humanities***. This marks a significant milestone in our collective efforts to continue this graduate journal and invite authors from far and wide to captivate us with their academic and creative voices.

*WritingThreeSixty* aims to foster interdisciplinary research and creative explorations, with publications ranging from poetry and short stories to art and photo essays, alongside ‘traditional’ research essays. We are committed to publishing high-quality, peer-reviewed articles that contribute significantly to the existing body of knowledge.

This issue showcases scholarly contributions, together with poems and short fiction. In this issue, we present 15 poems from different scholars and a short story that reflect African perspectives with a focus on contemporary issues in Arts and Humanities.

As this may be my last issue as the Editor-in-Chief, I extend my profound gratitude to the Editorial Team and our reviewers who have worked tirelessly to ensure the successful publication of this issue. Their expertise and commitment have been invaluable. A very special thanks to the Creative Content Manager for her overwhelming support. I also extend my profound appreciation to the authors for their valuable contributions to the success of this issue, thank you for your submissions.

We are hopeful that *WritingThreeSixty* will continue to be a leading forum for scholarly exchange among postgraduate scholars in Africa and beyond. We invite you to engage with the content of this issue and look forward to your continued support.

Sincerely,

**Editor-in-Chief**

**Peter Oyewole Makinde**