

Contributors

Ashton Lauren Kirsten

Ashton is currently working on a Master of Arts thesis titled "Johannesburg as Dystopia: South African Science Fiction as Political Criticism", which investigates how local science fiction can be seen to act as social commentary with regards to privilege, wealth, neoliberalism, and state control (or lack thereof). My broad research interests include African fiction, dystopian literature, post-apartheid literature(s), Marxism, and feminism. She is also a member of the Urban Connections and African Popular Imaginaries (UCAPI) research project at Rhodes University, which is part of the Andrew Mellon scholarship network.

Jessica Glaeser

Jessica Glaeser is a French Master's student in the Foreign Languages department at the University of the Western Cape. Her research explores African Francophone Literature with specific reference to the works of the Cameroonian female novelist, Calixthe Beyala, who focuses on the predicament of the African female. In doing so, Jessica correlates African actuality with fiction. In 2016, Ms Glaeser spent 8 months in France as an assistant teacher at Lycée Félix-Faure and she is currently a tutor in the Foreign Languages department at UWC.

Ruby Parker

Ruby Parker is currently completing her MA in Creative Writing at UCT. She works as a writer and copy editor, and has contributed to titles such as *House & Garden* and *GQ* magazine, as well as the online journal *Type/Cast*. Her highest ambition is publishing a YA novel.

Jaun-Roche Bergman

Juan-Roche is currently completing a Masters in the discipline Gendered Ethics. In 2017, he graduated with a Bachelor of Arts

Honours in Ethics. In 2016, he graduated with a Bachelor of Arts with a triple major in Linguistics, Ethics and Psychology. In 2017, he was selected as one of the Top 100 Future Leaders in South Africa.